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ionable furnishing, one must pay. Among the lowest is the Cluny canvas, a rather theatrical affair, elegant for scenic displays, but rather gaudy for a private house, and if selected should be sparingly used in any place. Yet it is very effective, and to many it would be sanctioned as an artistic furnisher, the cost being \$2.00 a yard. It is really a jute, and when gilt is added it becomes a question as to durability.

This season there are a number of expensive hangings which, for choice colorings, delectable patterns and artistic schemes, this autumn should take the prize in good decoration. Among these are the Velour de Guise, a rich cloth in terra cotta. It is heavy like velours, requires no lining, and will adorn well, is striking in character and durable for wear.

As a scheme in the "new red" a tapestry has been on the market called the Pomegranate cloth. On a cream background is the fruit and leaves well defined and artistically treated in conventional form. This drapery is reversible, a good fact in the long run. Where strong color effects are needed, this cloth is most desirable. A fine furnishing at \$2.50 a yard, and well worth it.

Among the thinner draperies, and yet not flimsy in appearance, is a pretty texture known as Jaffa tapestry. It has a background of rich dark blue, blended delicately with grey in narrow lines. Over this, a tracery in browns, with a red conventional blossom for color. This pretty, effective and artistic window dressing is valued at \$2.50 a yard.

At all times Liberty velvets are on hand. But this autumn they are more popular than ever. Those in yellow are particularly charming. They can be procured in solid colors and in flower effects in lighter shades. Even with these goods whose beauty renders them salable at all the four seasons, new designs are given each year, so they become, with the rest, a decorative novelty to the shopper, who is looking out for something novel and taking.

With all these schemes of thicker fabrics that present themselves every season, the dainty Swiss and lace will always have a share in household decoration. This fall there is a wonderfully charming muslin called the Penang. It is of thin Swiss, with a design in soft colors in pinks, light blues, delicate lemons. These designs are in vines, blossoms, buds, and good conventional flowers well scattered over the entire surface. There are prints which are known as the Gossamer and

Liberty; there are charming laces, nets, tambour muslin, all sorts of thin white effects, which can be obtained at low prices, and which, when hung by a gilt rod and looped back with satin ribbons, make a charming show. For the opportunity to inspect these fabrics with their wall papers to harmonize, acknowledgments are due to Messrs. Joseph M. McHugh & Co., Forty-second Street, west, at Fifth Avenue, New York.

DECORATIVE MOTTOES.

BY ALICE M. KELLOGG.

THE essence of appropriateness is the measure of the correct use of decorative mottoes. The combined resources of the family need to be called into requisition in their selection. If the choice appears

doubtful, a temporary placing of the motto should be given before it is affixed finally.

For a motto over the fireplace of a sitting-room, the special abiding-place of the *lares* and *penates*, one is safe in using, "East and west, Home's the best."

In a minister's study the text, "While I was musing the fire burned," was set into the bricks of the hearth-stones.

The following lines I have seen painted in gold upon parchment, framed and hung near the open fire of a library:—

"Old wood to burn;
Old wine to drink;
Old books to read;
Old friends to trust."

An artist inserted the recently-written verse by Bliss Carman in a panel of his studio

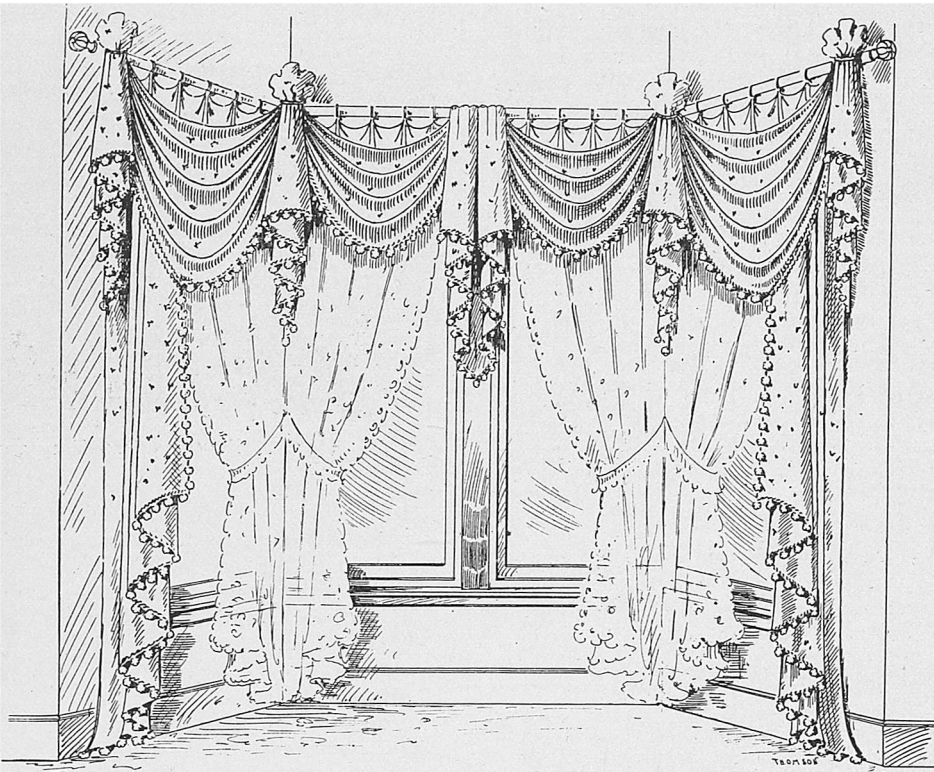
door, painting the letters with old blue on a strip of crayon paper and pinning it into place:—

"Have little care that life is brief,
And less that Art is long;
Success is in the silences,
Tho' fame is in the song."

A birthday motto that was given to twin sisters was framed in enamel forget-me-nots, and hung between their beds:—

"No anger or resentment know,
Whatever is amiss;
Be reconciled before you sleep,
And seal it with a kiss."

Burnt-wood lettering, with its artistic background, is as durable a form as a motto can be clothed in; but simpler devices may be resorted to—stencilling on cartridge paper, painting with metallic, water or oil colors, or cutting the letters from gilt and fancy papers.



NEAT AND EFFECTIVE BAY WINDOW TREATMENT. DESIGNED BY JAMES THOMSON.